

How Fiction Works James Wood

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How Fiction Works James Wood

James Wood's How Fiction Works is one of the best. The first chapter, titled Narrating, contains critically important information for the fiction writer. The essence of the lesson, and it is hard to do it justice in a few sentences, is that excellent contemporary fiction differs from its predecessors in that it the author's presence is entirely absent.

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Amazon.com: How Fiction Works eBook: Wood, James: Kindle Store

James Wood is a staff writer at The New Yorker and Professor of the Practice of Literary Criticism at Harvard University. He is the author of *How Fiction Works*, as well as two essay collections, *The Broken Estate* and *The Irresponsible Self*, and a novel, *The Book Against God*.

How Fiction Works (Tenth Anniversary Edition): Updated and ...

How Fiction Works is a fascinating theoretical book that should be read by anyone interesting in literature, linguistics and the foundations underlying creative writing itself. James Wood draws references from many different books and breaks everything down to varying levels of analysis to have a look at what makes fiction fiction.

How Fiction Works by James Wood - Goodreads

In a parallel argument, Wood examines how rhythm and momentum are established through the skillful manipulation of simple everyday language (as in the best of D.H. Lawrence). Wood's unalloyed delight in the achievements of the finest writers of fiction leads him to a closely reasoned and impassioned rejection of the ignorant canard claiming that realistic fiction is dead.

HOW FICTION WORKS by James Wood | Kirkus Reviews

The charge is not false, exactly—Wood has written many harsh things about many contemporary novels—but in *How Fiction Works* he turns it upside down, revealing decorum and moral intensity to be the...

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James Wood's How Fiction Works. - Slate Magazine

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Respond critically to How Fiction Works by James Wood ...

James Douglas Graham Wood (born 1 November 1965) is an English literary critic, essayist and novelist.. Wood was The Guardian 's chief literary critic between 1992 and 1995. He was a senior editor at The New Republic between 1995 and 2007. As of 2014, he is Professor of the Practice of Literary Criticism at Harvard University and a staff writer at The New Yorker magazine.

James Wood (critic) - Wikipedia

How Fiction Works, By James Wood An Olympian critic points out where major-league talents are getting it wrong. Sunday 3 February 2008 01:00 { {^moreThanTen}} { {total}} comments ...

How Fiction Works, By James Wood | The Independent

The house of fiction has many windows, but only two or three doors. I can tell a story in the third person or in the first person, and perhaps in the second person singular, or in the first person plural, though successful examples of these latter two are rare indeed. And that is it. Anything else ...

Excerpt from 'How Fiction Works' | KCRW

James Wood's How Fiction Works List Challenge show list info. every single book in the bibliography of James Wood's Book "How Fiction Work". How many have you read? 275 users · 505 views made by John Watson. avg. score: 18 of 115 (15%) required scores: 1, 6, 10, 19, 28 list stats ...

James Wood's How Fiction Works List Challenge

Wood's new book, "How Fiction Works," is his most sustained attempt to describe, in 123 numbered sections, how this instruction proceeds.

'How Fiction Works' by James Wood - Los Angeles Times

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How Fiction Works is largely an outgrowth of Wood's experience teaching at Harvard, where he's been since 2003 and is now Professor of the Practice of Literary Criticism. It's obvious why his...

'How Fiction Works,' by James Wood -- New York Magazine ...

James Wood's How Fiction Works is one of the best. The first chapter, titled Narrating, contains

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critically important information for the fiction writer. The essence of the lesson, and it is hard to do it justice in a few sentences, is that excellent contemporary fiction differs from its predecessors in that the author's presence is entirely absent.

Amazon.com: How Fiction Works (Audible Audio Edition ...

Wood contends that few books have appeared that consider how fiction works after the publication in 1927 of E. M. Forster's *Aspects of the Novel* (which Wood considers imprecise) and of three books...

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